COLONIAL · HARDWARE

IN · HAND · WROUGHT · IRON

BY

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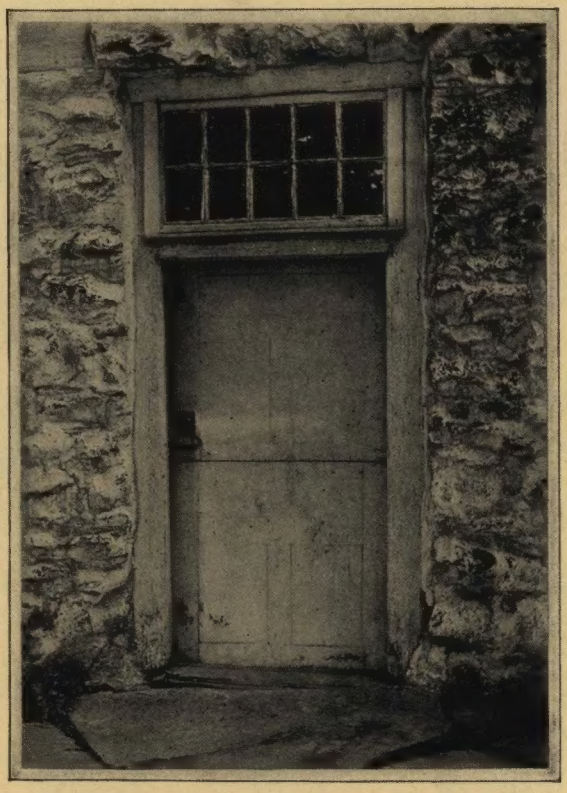
280 Wall Street
Kingston, N.Y.

1776 - SESQUI-CENTENNIAL EXPOSITION - 1926

THE buildings representing High Street, Philadelphia of Colonial days, were designed by Mr. R. Brognard Okie and Messrs. Bissell & Sinkler, Associate Architects of Philadelphia.



THE hand forged iron fitments for these buildings were fashioned by Myron S. Teller after types of Philadelphia hinges, latches and such, generally used in those days.

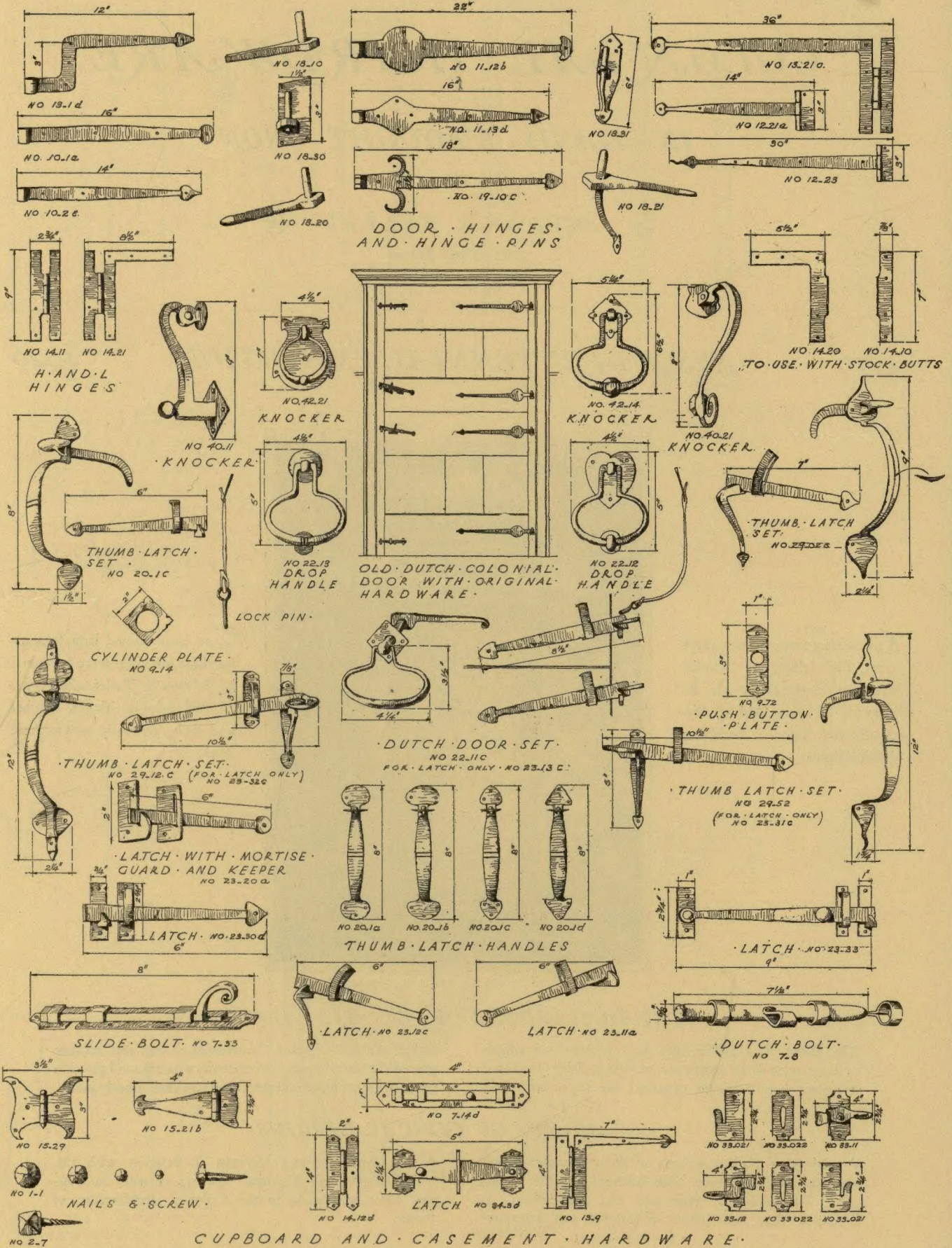
THE DUTCH DOOR OF COLONIAL DAYS

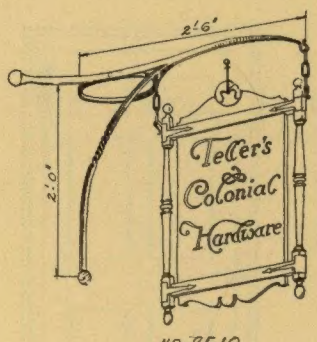
The Dutch door of Colonial days presented a simple exterior with little hardware showing, other than the iron drop handle which operated the latch and often served as a door knocker. Sometimes an iron mud scraper graced the door step and occasionally a pair stoood guard to remind those who would enter to scrape their muddy boots.

A VARIETY OF TYPICAL DESIGNS

A variety of typical designs of Early American hand wrought hardware have been arranged in this folder, with illustrations of their use and application. It is hoped they will prove of interest and assistance to the Architect and Layman in relation with the restoration of old Colonial homes, as well as suggest their adaptation to the Colonial architecture of today.

COLONIAL DOOR AND CUPBOARD HARDWARE





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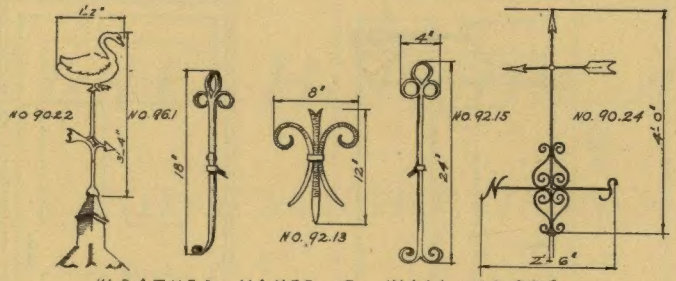
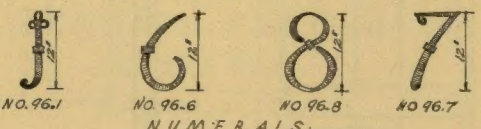
SIGN BRACKET

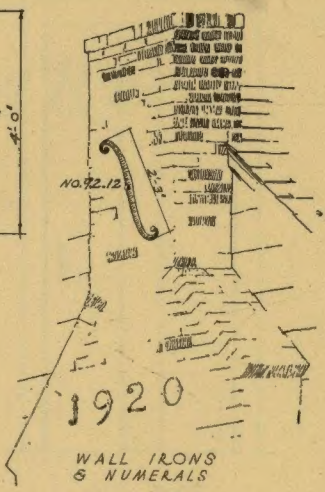


WEATHER VANES & WALL IRONS

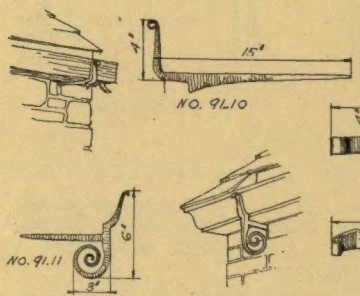


NO. 96.1 NO. 96.6 NO 96.8 NO 96.7

NUMERALS

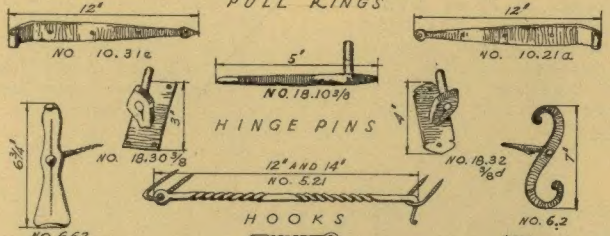


WALL IRONS & NUMERALS



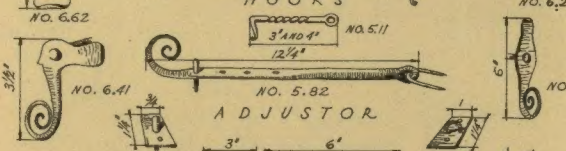
PULL RINGS

GUTTER HOOKS

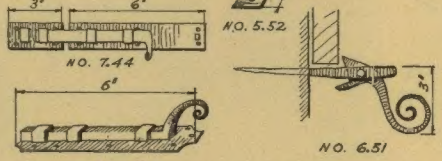


HINGE PINS

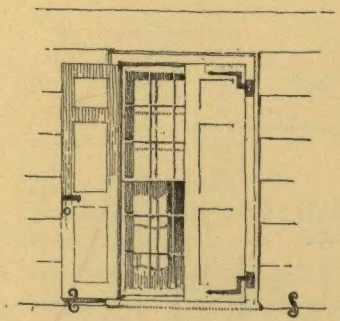
HOOKS



ADJUSTOR

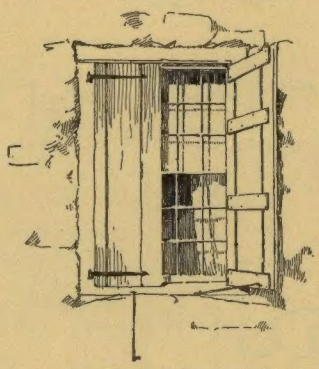


GRAVITY FAST



PANEL BLIND WITH ANGLE HINGES AND SHUTTER DOGS

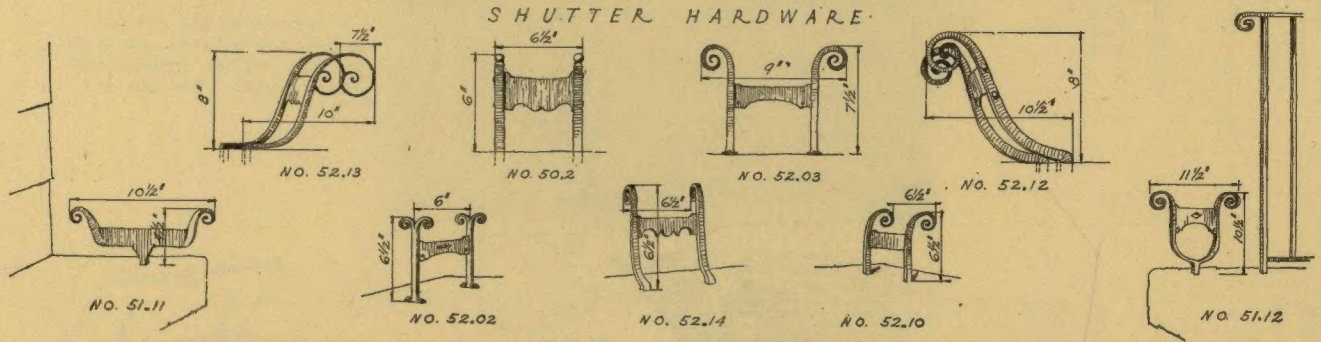
SHUTTER DOGS OR HOLD BACKS



BATTEN SHUTTERS WITH STRAIGHT STRAPS AND HOOKS

EACH PIECE OF HARDWARE HAS THIS HALLMARK IMPRESSED UPON IT

SHUTTER HARDWARE



MUD SCRAPERS

THE FOLLOWING NOTES WILL BE OF ASSISTANCE WHEN MAKING A SELECTION OF HARDWARE

DESIGN—The letters A, B, C and D following a design number indicate the form of finish at end of hinge or latch bar and handle.

HINGES—Strap hinges are furnished complete with hinge pins. False straps and hinge plates do not include stock butts. Prices will be quoted on stock butts when requested. Hinge pins No. 18.10 and No. 18.20 require 2 in. to 3 in. solid frame.

DOOR LATCHES—Design No. 22.11C shows a complete Dutch door set. Drop handles No. 22.11C-No. 22.12 and No. 22.13 may be used in combination with latch set No. 29.12C-No. 29.52 or No. 23.33. Designs No. 20.1C—No. 29.02E—No. 29,12C and 29.52 show complete thumb latch sets. Thumb latch handles No. 20.1A-No. 20.1B-No. 20.1C and No. 20.1D may be combined with latches No. 23.11A-23.12C or No. 23.30D and are suitable for inside doors. Thumb latch sets No. 29.02E-No. 29.-12C and No. 29.52 are heavier and suitable for outside doors or gates.

To operate a mortise lock a thumb latch handle is required for each side of door and key escutcheon plates will be required.

CASEMENT FAST No. 33.11 is for right or left hand sash that swing out. No. 33.12 is for sash that swing in. State whether for right or left hand. Use mortise strikes No. 33.021 where sash is flush with casing and plate strike No. 33.022 where not flush with casing.

FOR SHUTTER the offset, required for hinges should be given. For shutter dogs give distance between wall and face of shutter and state if for wood or masonry.

SCREWS with round head are regularly furnished with all hardware.

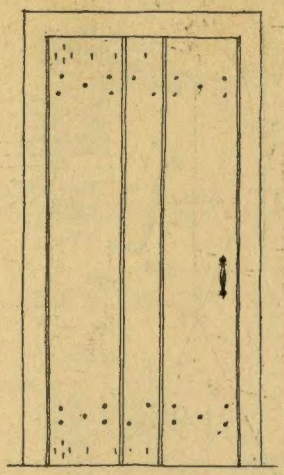
When ordering it is best to give thickness of each door or shutter and state whether trim is flush or otherwise. Prices will be quoted when modifications in design are necessary.

It should be understood as in all hand wrought work no two pieces of a design will be exactly alike.

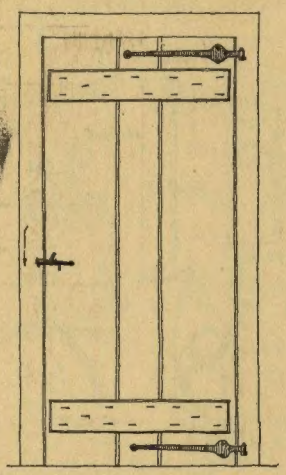
All hardware is treated with a prime coat of metallic paint and finished with two coats of dull black which insures good service, but is not guaranteed rust-proof.

MYRON S. TELLER, 280 *WALL STREET, KINGSTON, N. Y.*

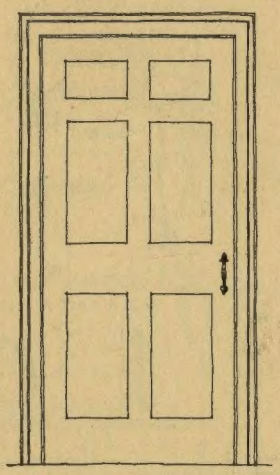
2018.08,02



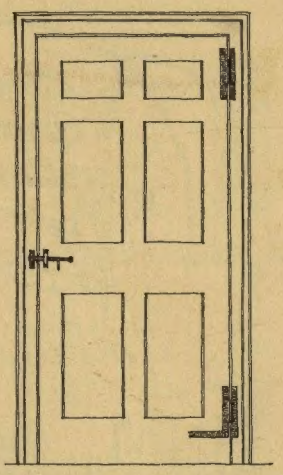
Hall Side



Room Side



Hall Side



Room Side

COLONIAL BATTEN DOOR

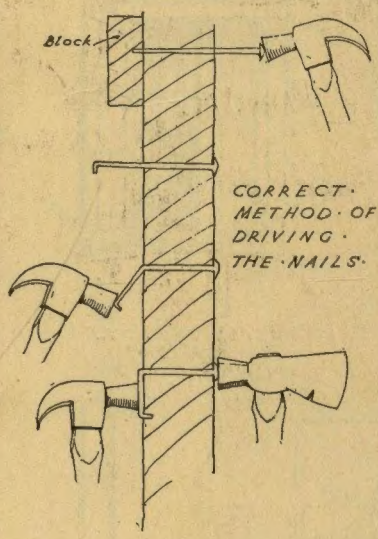
The batten door was made of three wide boards the center one narrower than the others The cross battens were finished along edge with bead or roled joint, fastened with wrought nails clinched on the batten side.

These doors were used throughout the house especially in the country.

COLONIAL BUTTON BEAD PANELED DOOR

These doors were made with sunken panel on one side, usually toward the hall. On the other side, the panels were flush with only the vertical joint beaded

These doors were usually found in the more important rooms



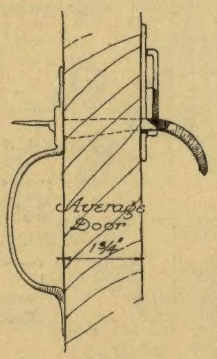
CORRECT METHOD OF DRIVING THE NAILS.

1. Bore hole and drive nail into block held on opposite side.

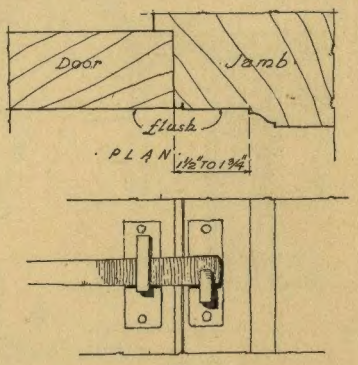
2. Turn over tip of nail.

3 Bend down to the wood.

4 To clinch; hold hammer against head and sink flush, with nail along grain

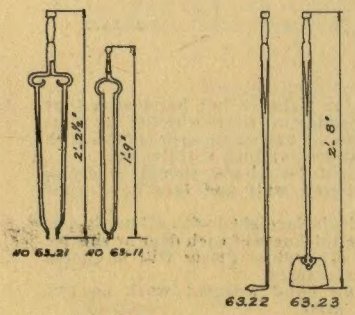


SECTION

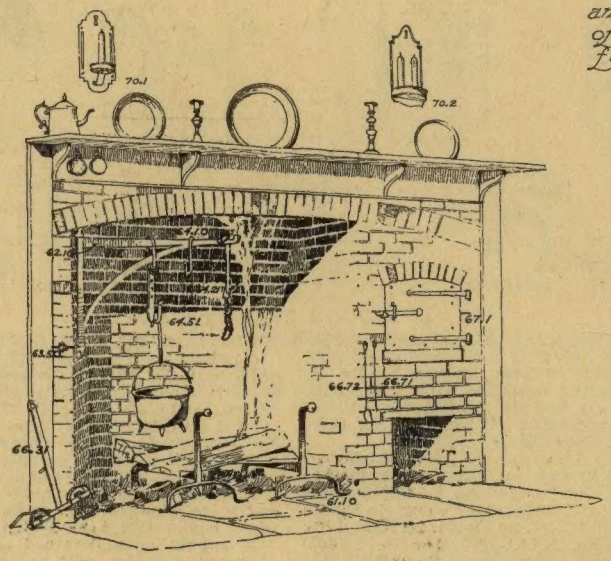


ELEVATION

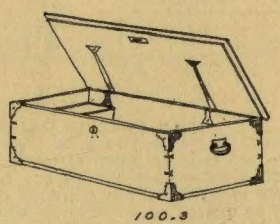
To receive the latch and hinge-plates, 1½" to 1¾" of the casing should be Flush with the door.



FIRE TOOLS



FIREPLACE ACCESSORIES



100.3

HARDWARE FOR THE WOODEN CHEST